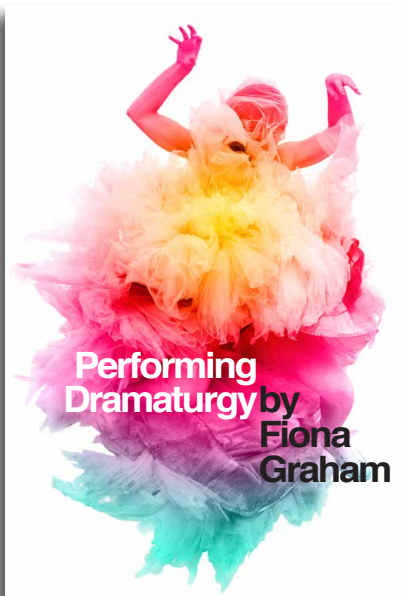


Performing Dramaturgy

*The first comprehensive guide to
New Zealand dramaturgy*



Title:

Performing Dramaturgy

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Fiona Graham's *Performing Dramaturgy* is the first in-depth study on New Zealand dramaturgy. As theatre specialists who provide critical feedback to performance makers, dramaturges are powerful agents of artistic change. Exploring the vibrant nature of this creative collaboration, *Performing Dramaturgy* is a catalyst work.

Charting the history and evolution of dramaturgy practice internationally and locally, Graham highlights the emergence of a unique Pacific and New Zealand dramaturgy that weaves contemporary practice with tikanga Māori.

In early 2017, dramaturge Dione Joseph noted:

'Dramaturgy in New Zealand isn't new, but . . . it's ready to be challenged, debated, questioned and included in the wider conversation.'

Performing Dramaturgy fulfils this urgent need for a discussion on dramaturgy in our country, arguing for readers to establish dramaturgy as a crucial component of the creative process.

Informed by thirty-five years of performance development experience, Graham's *Performing Dramaturgy* is essential reading for practitioners and students of all theatre and dance disciplines who want to apply the principles of dramaturgy to their own arts practice.

Fiona Graham is available for interview.

Fiona Graham is a freelance dramaturge and performance writer who is currently convenor of the MA in Dramaturgy and Writing for Performance at Goldsmiths, University of London. For the last thirty-five years she has collaborated with performance-makers in the United Kingdom and New Zealand. Her theatre commissions include *Passage* (Herald Theatre, Auckland, 2010), *Breaking China* (which toured Britain with Theatre Centre in 2002 and was included in the Singapore International Theatre Festival in 2004) and *Legacy* (which was written for Auckland's Massive Company in 1998).